

Vita Bernadette Beckermann *Mezzo-soprano*

Young mezzo-soprano Bernadette Beckermann's expressivity, ease, and liveliness, together with her well-founded theoretical knowledge and authentic interpretation, enthral audiences across Germany. As a versatile soloist with a particular enthusiasm for historically informed performance practice, she was honoured with the 1st prize of the *International Early Music Vocal Competition Poznań 2017* and was named finalist in the *International Telemann Competition 2017*. She works with ensembles such as the *Leipziger Barockorchester*, *Solamente Naturali*, *Dresdner Barockorchester*, *Collegium Marianum* or *Ensemble Wunderkammer* and appeared on festivals like *Leipziger Bachfest* or *Oude Muziek Festival Utrecht*.

Her work in small ensembles has led her to collaborate with *Collegium Vocale 1704* conducted by Václav Luks; *Vokalakademie Berlin* founded by René Jacobs and led by Frank Markowitsch; *Tiburtina*, an ensemble specialized in western gregorian chant and medieval polyphonic music; and *Dresdner Kammerchor*, under the baton of Hans-Christoph Rademann.

In the framework of these engagements she has taken part in numerous CD and radio broadcasting productions such as the critically-acclaimed world-premiere recording of the complete works of Heinrich Schütz. She has drawn further artistic and musical inspiration from masterclasses with Dorothee Miels, Ingeborg Danz and Harry van der Kamp.

She has also shown her fine dramatic instincts on the opera stage starring in many student productions including Cherubino in Mozart's *Figaro* at Staatsschauspiel Dresden or as part of a recent historically informed production of Alessandro Stradella's oratorio *San Giovanni Battista*. She gained experience in baroque performing and historical gesture with Niels Badenhop and Nils Niemann.

As a member of the ensemble *AuditivVokal Dresden* she also dedicates with elation to contemporary vocal music. One highlight of this participation was the international sensation causing concert project *Aghet* together with the *Dresdner Sinfoniker* in remembrance of the Armenian genocide, which took her, as a part of a women's quintett, to a concert tour to Belgrad and Jerewan in November 2016.

Bernadette Beckermann received a diploma at the Dresden Hochschule für Musik and went on to continue her studies with Prof. Carola Guber in Leipzig, where she now lives and works as a freelance singer.